

# The boy who lived by the sea

educational service



TARGET AUDIENCE :  
M/3 YEARS  
DURATION : 00H35







# ÍNDICE

SYNOPSIS .....	7
TEATRO E MARIONETAS DE MANDRÁGORA .....	8
THE BOY WHO LIVED BY THE SEA .....	9
PRESENTATION .....	10
EDUCATIONAL SERVICE .....	11
ART .....	12
TESTIMONIALS .....	15
TOUR .....	17
NATIONAL FESTIVALS AND EVENTS .....	19
HISTORY .....	21
TECHNICAL RIDER .....	23
PROMOTIONAL DOCUMENTS AND OTHERS .....	24
IMAGE AND COMMUNICATION .....	25
GENERAL CONDITIONS .....	25
BUDGET .....	25
CONTACTS .....	26



# The boy who lived by the sea

**identity and territory, sense of  
belonging, exploration of local  
built and intangible heritage**

## **SYNOPSIS**

*There's a bit of everything here, both  
big and small, but to be able to tell  
you about what I'm bringing here, we  
have to open our eyes, put our ears on  
alert, take a deep breath and keep our  
bodies alert, so that we can open up  
our imagination, because here what is,  
isn't, but what isn't, is!*

*Boys and girls, young and old, let's  
meet the boy who lived by the sea.*

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# THE BOY WHO LIVED BY THE SEA

target audience : M/3 years

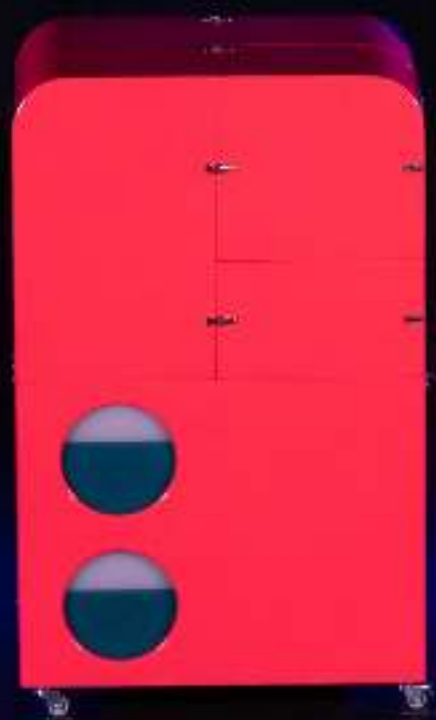
duration : 00h35

production : 71<sup>a</sup>

group : educational service

premiere date : 5 May 2025 (Monday)

premiere location : Escola Básica de Paramos × Espinho × Aveiro



# PRESENTATION

The power to be enchanted by what surrounds us allows us to think that it is often a matter of innocence. It is in simplicity that the beauty of small things resides.

We set out to discover the personality of this small child who lives by the sea, where everything they create is born from nothing; they see beauty in everything, letting the power of imagination infect their way of being.

But not everything that washes up on the shore is shells and conches. When litter becomes a daily occurrence, we cannot help but be alarmed. This is a reflection on what enchants us—the sound of the waves, the scent, the sea breeze—and the observation of its slow loss, leaving us with the duty to act for reconstruction and to try to find harmony. We cannot give up!



# EDUCATIONAL SERVICE

School is where a significant part of learning takes place. For many years, we have been allies in education and culture, through the training of individuals and raising their artistic awareness.

We have created a section dedicated to schools, at different school levels, to simplify the communication process between the Company and school management.

There are many other creations that fit these possibilities, but we have selected proposals that, in our view, find in the school environment an ideal place to build the identity of each of these young individuals. Individuals who are in training and who we believe are the future of this structured and free society. One spectator at a time, one student at a time, and we will have fulfilled our cultural and educational mission.



# ART

**DIRECTOR AND TEXT** Filipa Mesquita

**ART CONSULTANT** Clara Ribeiro, Rúben Gomes

**ART DIRECTOR** Migvel Tepes

**PERFORMANCE** Joaquim de Sousa

**PUPPETS, SCENOGRAPHY AND PROPS** Migvel Tepes

**SCENOGRAPHY BUILT SUPPORT** Catarina Pontes

**MUSIC** Hélder David Duarte

**COSTUMES** Patrícia Costa

**SEWER** Alice Mendes

**PHOTOGRAPHY** Ana Filipa Rodrigues

**DESIGN** enVide neFelibata

**EXECUTIVE PRODUCTION** Hélder David Duarte

**PRODUCTION** Teatro e Marionetas de Mandrágora

**SUPPORT** República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho, Município de Gondomar





# TESTIMONIALS

— Filipa Mesquita × 27 January 2025



# TOUR

DATA	LOCAL
5 MAY 2025 . MONDAY . 10h00	Escola Básica de Paramos, Espinho, Aveiro
6 MAY 2025 . TUESDAY . 10h00	Escola Básica de Paramos, Espinho, Aveiro
6 MAY 2025 . TUESDAY . 11h30	
7 MAY 2025 . WEDNESDAY . 10h00	Escola Básica de Silvalde, Espinho, Aveiro
7 MAY 2025 . WEDNESDAY . 11h30	
8 MAY 2025 . THURSDAY . 10h00	Escola Básica de 1.º CEB n.º 2 de Espinho, Espinho, Aveiro
8 MAY 2025 . THURSDAY . 11h30	
9 MAY 2025 . FRIDAY . 10h00	
9 MAY 2025 . FRIDAY . 11h30	
12 MAY 2025 . MONDAY . 10h00	Escola Básica de Anta, Espinho, Aveiro
12 MAY 2025 . MONDAY . 11h30	
13 MAY 2025 . TUESDAY . 10h00	
13 MAY 2025 . TUESDAY . 11h30	
14 MAY 2025 . WEDNESDAY . 10h00	Escola Básica de Guetim, Espinho, Aveiro
14 MAY 2025 . WEDNESDAY . 11h30	
15 MAY 2025 . THURSDAY . 10h00	Escola Básica Integrada Sá Couto, Espinho, Aveiro
15 MAY 2025 . THURSDAY . 11h30	
16 MAY 2025 . FRIDAY . 10h00	
16 MAY 2025 . FRIDAY . 11h30	
31 MAY 2025 . SATURDAY . 10h30	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
31 MAY 2025 . SATURDAY . 16h00	
5 JUL 2025 . SATURDAY . 11h00	Centro Cultural de Rio Tinto Amália Rodrigues, Gondomar, Porto
5 JUL 2025 . SATURDAY . 18h00	Parque Urbano de São Pedro da Cova, Gondomar, Porto
6 JUL 2025 . SUNDAY . 11h00	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
8 JUL 2025 . TUESDAY . 14h30	Auditório Municipal de Gondomar, Gondomar, Porto
6 SEP 2025 . SATURDAY . 19h20	Biblioteca Municipal Álvaro de Campos, Tavira, Faro

DATA	LOCAL
11 SEP 2025 . THURSDAY . 18h00	Biblioteca Municipal de Beja - José
6 MAR 2026 . FRIDAY . 14h30	Navio-Museu Santo André, Ílhavo,
7 MAR 2026 . SATURDAY . 17h30	Aveiro
26 APR 2026 . SUNDAY	Biblioteca Municipal de Valença,
	Valença, Viana do Castelo

TOTAL : 30

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Auditório Municipal de Gondomar	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2025
Biblioteca Municipal de Gondomar Camilo de Oliveira	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2025
Centro Cultural de Rio Tinto Amália Rodrigues	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2025
Parque Urbano de São Pedro da Cova	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2025
Biblioteca Municipal Álvaro de Campos	Feira da Dieta Mediterrânica	2025
Biblioteca Municipal de Beja - José Saramago	Feira do Livro de Beja	2025
Biblioteca Municipal de Valença	Feira do Livro de Valença	2026
Escola Básica de 1.º CEB n.º 2 de Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
Escola Básica de Anta	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
Escola Básica de Guetim	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
Escola Básica de Paramos	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
Escola Básica de Silvalde	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025

<b>LOCAL</b>	<b>FESTIVAL</b>	<b>YEAR</b>
Escola Básica Integrada Sá Couto	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR~MARIONETAS - Festival Internacional de Marionetas de Espinho	2025
Navio-Museu Santo André	Palheta - Robertos e Marionetas	2026

TOTAL : 15

# HISTORY

"The boy who lived by the sea", premiered at "Escola Básica de Paramos x Espinho x Aveiro" on 5 May 2025 (Monday). To date, it has performed in 15 venues, 6 cities, 5 districts, 1 country (Portugal) and participated in 15 festivals and 15 meetings and 0 internationals.

Its history includes 30 shows for an audience of 2.534 spectators.

"The boy who lived by the sea" has been touring for 1 ano e 4 dias at the time of creating this document.





# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

ORAPAZ - DOSSIER - EN **2.1 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/orapaz - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/orapaz - dossier - en.pdf)

## Other Documents

ORAPAZ - CLASSIFICAÇÃO ETÁRIA -- PT **144.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/orapaz/dwn/orapaz - classificação etária -- pt.pdf>

ORAPAZ - POSTAL **9.2 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/orapaz/dwn/orapaz - postal.pdf>

ORAPAZ - ROLL-UP **9.5 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/orapaz/dwn/orapaz - roll-up.pdf>

## Imagery Archive

IMAGERY ARCHIVE PROMO **79.4 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_orapaz.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_orapaz.zip)

IMAGERY ARCHIVE PROMO **643.1 KB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prm\\_orapaz.zip](https://www.marionetasmandragora.pt/_dwn/zip/prm_orapaz.zip)

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



GONDOMAR  
*é Ouro*

MUNICÍPIO DE  
**ESPINHO**



Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/orapaz](http://www.marionetasmandragora.pt/orapaz)

*orapaz v.10.05.2026*

*dossier generated with the open-source TCPDF + FPDI library*

